



NATIONAL AIR AND SPACE MUSEUM
SMITHSONIAN INSTITUTION
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June 21, 1994

Edwin Bearss (National Park Service)
Barton J. Bernstein (Stanford University)
Victor Bond (Brookhaven National Laboratory)
Stanley Goldberg (Washington, DC)
Richard Hallion (Air Force Historian)
Akira Iriye (Harvard University)
Edward T. Linenthal (U. of Wisconsin-Oshkosh)
Richard Rhodes (Madison, Conn.)
Martin Sherwin (Dartmouth College)

Edward J. Drea (U.S. Army Center for Military History)
Wayne Dzwonchyk (Joint Staff Historical Office)
Mark Jacobson (Marine Corps Command and Staff College)
Kathleen Lloyd (Naval Historical Center)

Dear Advisory Board Member or Military Historian:

Enclosed you will find the revised script of our exhibit, now titled, "The Last Act: The Atomic Bomb and the End of World War II." This script revision was based on your helpful and extensive comments plus a review by an internal committee at the National Air and Space Museum. Because many of the issues in this exhibit are controversial by their very nature, this exhibit cannot hope to satisfy everyone. We hope, however, that you find the revised script to be balanced and consistent with the latest scholarship. If you find any factual errors or if you object strongly to certain formulations in the revised script, I would be happy to hear them. But, if the exhibit is to be opened in late May 1995, as planned, we must now move on to the production and construction phase. This script therefore must be considered a finished product, minor wording changes aside. Once again, I would like to thank you for your willingness to invest considerable time and energy in advising us on this very difficult, but very important exhibition.

Sincerely yours,

Dr. Michael J. Neufeld
Curator
Dept. of Aeronautics