

**Congress of the United States**  
**House of Representatives**  
**Washington, DC 20515**

December 13, 1994

Secretary I. Michael Heyman  
Smithsonian Institution  
1000 Jefferson Drive, NW  
Washington, D.C. 20560

Dear Secretary Heyman:

We would like to take this opportunity to convey to you our deep disappointment with how the Smithsonian Institution has handled the Enola Gay Exhibit.

This very disturbing ordeal has blemished the reputation of this world renowned institution. With the Enola Gay Exhibit's script currently on its fifth revision, it is our view that the Smithsonian should promptly coordinate with the associated outside parties to resolve this embarrassing incident as soon as possible.

Several veterans groups feel strongly that the current script, though an improvement over the past four, still does not accurately portray the events leading to and surrounding the dropping of the atomic bombs on Hiroshima and Nagasaki. We strongly recommend that you act on the recommendations of these groups to complete an acceptable script. Due to the fact that past revisions have taken approximately two months, we are requesting that a final script, including any accompanying video material, be completed by the first week in February. At that time we will determine whether or not to support the Enola Gay Exhibit.

In closing we would like to reiterate our deep displeasure with the way in which the Institution has handled this exhibit and the criticism surrounding it. There is no excuse for an exhibit which addresses one of the most morally unambiguous events of the 20th century to need five revisions.

Thank you for your time, and we look forward to reviewing the new script in February.

Sincerely,



Sam Johnson



Pete Blato

W. Bill

Royce A. Leigh

Clarence H. Hunt

Ralph M. Hall

Robert F. Roman