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For Further Information Contact:

Pat Pellerin or George Tanber
202/393-1300

DESIGN COMPETITION

ADVISOR AND JURY BIOGRAPHIES

Competition Advisor

Paul D. Spreiregen:

Spreiregen, is an architect, planner and writer. He has made important contributions in the fields of urban design and design competitions, both subjects of his books. He was one of the first program directors of the National Endowment for the Arts. His design work includes architectural and city planning projects. He also broadcasts a weekly program on design for National Public Radio.

The Jury

Pietro Belluschi:

Belluschi is one of America's most respected modern architects. A former dean of the MIT School of Architecture and Planning, he was awarded the Gold Medal of the American Institute of Architects in 1972. His designs of churches and houses are especially renowned. One of his better-known works is the Julliard School of Music at the Lincoln Center in New York.

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Grady Clay:

Clay has been editor of Landscape Architecture since 1961, and he also is a lecturer and consultant on urban development and changing landscapes. He is one of the country's most respected observers and writers on the American environment. He is the editor or co-author of several books, including Closeup: How to Read the American City.

Garrett Eckbo

Eckbo, a landscape architect from San Francisco, has been a prolific designer, teacher and writer for 40 years. He has won a number of professional awards including the Medal of Honor and the Special Honor Award of the American Society of Landscape Architects. Among the several books Eckbo has written are Urban Landscape Design and The Landscape We See.

Richard H. Hunt:

A sculptor residing in Chicago, Hunt's work is displayed in many art museums in the United States and abroad. He has had one-man shows at the Museum of Modern Art and the Art Institute of Chicago. Hunt is the recipient of a number of major awards and fellowships. He has taught at several universities and is a former council member of the National Endowment for the Arts.

Constantino Nivola:

A native of Sardinia, Nivola, a sculptor, has produced most of his work in the United States. His sculptures are in the Hirshhorn Museum, the Philadelphia Museum of Art, and the Whitney Museum of American Art. He also has designed murals and a memorial plaza. Nivola has had dozens of major exhibits and has won a number of prestigious awards. He has taught at Columbia and Harvard universities.

James Rosati:

Rosati, a sculptor, has artworks in major museums throughout the country, including the new East Building of the National

Gallery of Art. He has shown in six annuals of the Whitney Museum of American Art and has had shows in Europe. His awards include the Logan Medal and Prize of the Art Institute of Chicago. He has taught sculpture at Yale University.

Hideo Sasaki:

Sasaki is one of America's foremost landscape architects. He has won more awards than anyone else in his profession. A former chairman of the Harvard University Department of Landscape Architecture, Sasaki has been a member of the U.S. Commission on the Fine Arts and the advisory committee for the John F. Kennedy Memorial Library.

Harry Weese:

Weese has headed a Chicago-based architectural firm since 1947, with offices in Washington and Miami. He has served on many local, state and federal commissions and has won dozens of awards. His projects include Washington, D.C.'s Metro rail system and Arena Stage, Chicago's Time/Life Building and the American embassy in Ghana.

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