

pushed along through the grass, which is exactly where the new path that we are proposing is located. People are using the village square principle or campus syndrome principle to make their own path, and while we didn't, at the start, set out to do this, when we got down and looked, we said, good Lord, that is exactly what we have done, so I think the people are confirming that which we found as a design in this case.

Thank you very much.

Fred, would you like to add your statement?

MR. HART: Mr. Chairman, distinguished Commission Members: I strongly and enthusiastically support scheme "A". This solution succeeds in fulfilling our original goals for preserving the integrity of the original design, while at the same time unifying all of the elements into a single memorial statement.

On the other hand, there can be no doubt in the scheme the original design is treated with utmost reverence. By the clustering and sequential arrangement of the elements, the locators, the sculpture, the oversize flag, with the flag staff inscription, the sculpture and flag achieve a far greater emphasis, coherence, and prominence than in any other solution we have been able to provide.

In addition, the new sidewalk and plaza treatment

further enhance and focus on the visual impact of the flag and sculpture, giving them major roles in the tone and impact of the memorial as a whole. With this solution, I genuinely believe that everyone on both sides of the issue can fully achieve their objectives. I sincerely believe this solution can effect a reconciliation, which has been one of the primary and long-sought goals of this memorial.

Thank you.

Mr. Brown will speak next.

MR. COOPER: Joe, would you like to detail the landscape considerations?

MR. BROWN: I think Kent has really said most of what needs to be said, and I think there is some landscape design work to be done in terms of actual plant material, but I might say, based on our last meeting, I think you sent us away saying to look at the trees and plant material out there more closely, and that is what we have done, and we became particularly fascinated with this area here. Kent has described the walkway revisions, which I think is one of those examples where you find a small idea and at the right time and place and it becomes a very good one and very big one, but we were particularly concerned with the big oaks. You can see there are basically three of those, and then the maples below those.