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MS. HUGHES: Mr. Brown and members of the Commission, I won't take any more time. I am the Editor of the U. S. edition which represents the editors who have spoken so eloquently today.

I would like to tell you that our President and the majority of our organization lend their support to the memorial.

Thank you very much.

CHAIRMAN BROWN: Tom Pauken, appearing as an individual for the Vietnam Veterans.

MR. PAUKEN: I am Tom Pauken, Director of ACTION, but today I am appearing as a Vietnam Veteran.

I know the time is very tight this afternoon, so I will try not to repeat that what has been said, other than to endorse the general consensus which I think is emerging today. I would only add a few points.

I think that which is incomplete, a feeling on the part of many Vietnam Veterans, now is complete. I think the words of the Sculptor Panel, this powerful enhancement will really add a living tribute to the Vietnam Veterans, those who returned, and those who did not return. I think what is remarkable is the leadership of the Vietnam Veterans who put this together, and even though there has been tremendous

disagreement as those of us in this room are well aware of, it is remarkable that people were able to come to a room, come to a consensus and resolve it in a sensible manner.

I think the failure to ratify that decision would result in reopening some wounds that do not need to be reopened today, this year, or in the future.

I think this memorial is for those who served, and I would like to end by quoting from the Sculptor Panel itself, because I think it is so accurate in terms of how this adds to the completeness of the full world. The three figures appear to be walking along a tree wall approximately a distance of 150 feet. The figures are approximately eight feet tall, which is appropriate to retain the message of peace. Caught in a moment of time, they look beyond to the American flag.

Thus a creative tension is established between the human figures and the abstract figures of the flag and wall, all three figures, into a harmonious mode.

I would ask the Commission to consider that eloquent statement in terms of the meaning of this war, and what the design ought to be.

I would only note a personal note, when I first saw the sculpture, I was not only remarkably impressed, but looking at the face of one of the three soldiers, it came to mind, I

have seen that man before, and I have seen him in Vietnam, and I think so many Vietnam Veterans who will come to Washington will come away with that same feeling. That feeling, yes, that is one of us, one of the young men who served his country at a time of hope.

CHAIRMAN BROWN: Thank you very much.

Next is Rick Abell, Peace Corps.

MR. ABELL: I will make this brief.

As one who was the volunteer for the Peace Corps, and in fact is currently employed by the Peace Corps, as one who was a volunteer for the Army Infantry in the Republic of South Vietnam, and as one who has received an 80 percent disability from the Veterans Commission, one who humbly feels that he loves his country and its principles, it would be a travesty on the souls of the dead, who gave their lives in the defense of a world's Nation, not to approve this sculpture and flag pole. Let us not misconstrue our mission.

We come to honor those who fought for freedom in a noble cause.

Thank you.

CHAIRMAN BROWN: Thank you very much.

Milt Copulos, the Heritage Foundation.

MR. COPULOS: Thank you, good afternoon.